



Sioux Quill and Beadwork: Designs and Techniques (Native American)

Carrie A. Lyford

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Prepared and published in the 1940s by the U.S. Office of Indian Affairs, this volume offers an in-depth guide to the ancient craft of quillwork and its latter-day counterpart, beadwork. It focuses on the techniques of the western Sioux, showing how to re-create their decorative use of quills and beads, with explanations of techniques involved in quillwork, including dyeing and sewing; beadwork methods; and the development of Sioux designs. Amply illustrated with over 80 photographs and drawings, this concise study offers a valuable resource of authentic designs for readers interested in crafts and in Native American culture.

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