



Early Netherlandish Painting: The Thyssen-Bornemisza Collection

Colin Eisler

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Early Netherlandish Painting will be equally welcome to the art lover, the museum and the reference library, giving access to the last major collection early Netherlandish painting to remain in private possession.

It includes over forty masterpieces by Robert Campin, Petrus Christus, Jacques Daret, Jan van Eyck, Hans Memling and Rogier van der Weyden. The collection is also rich in works by the painters of the new generation of the early 16th century.

An extensive introduction to the period precedes the catalogue of 43 paintings by masters including Jan van Eyck, Rogier van der Weyden, Robert Campin and Hans Memling.

A very substantial introduction by Colin Eisler illuminates the background to early Netherlandish art and traces its development through the paintings. The extensively illustrated catalogue was prepared with the collaboration of graduate students at the Institute of Fine Arts, New York. Dr Emil Bosshardt, Conservator at the Villa Favorita, and Elizabeth Ardrery contribute to the paintings' technical examination. Infra-red reflectography has been used to examine each work and the results are published alongside the finished painting.

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