

Thinking Media Aesthetics: Media Studies, Film Studies and the Arts

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Thinking Media Aesthetics. Media Studies, Film Studies and the Arts brings together contributions from different disciplines from both sides of the Atlantic and from several generations. The book investigates the field between media studies, film and the arts and attempts to consolidate the fruitful interaction we have witnessed between the disciplines during the last decade into a focused interdisciplinary program that combines theoretical argumentation with exemplification and analysis of individual artworks and media phenomena.



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