



The Comics Journal #292 (No. 292)

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Deitch-a-rama! Gary Groth interviews patriarch Gene and brothers Kim, Simon and Seth in this massive, far-ranging feature on the cartooning family. Plus a gallery of and turn-of-the-19th-century cartoons by F. M. Howarth.

This issue: Gary Groth interviews the entire Deitch family: Academy-award-winning Gene Deitch, whose wide-ranging career has spanned 60+ years, talks about doing illustrations for *The Record Changer*, directing cartoons such as *Munro* and *Krazy Kat*, and creating his comic strip *Terr'ble Thompson*; underground comics pioneer Kim Deitch touches on his father's influence, reminisces about the New York-based scene and outlines the evolution of Waldo the Cat; and *Mineshaft* artist Simon Deitch and writer Seth Deitch tell their stories in a fascinating, *Rashômon*-like look at one of the most creative families in cartooning.

Also: A look at the early comics of pioneering newspaper-strip cartoonist F. M. Howarth, Bill Randall on Seiichi Hayashi's seminal Gekiga novel *Red Colored Elegy*, R.C. Harvey's report from the recent Reuben Award weekend in New Orleans, and much more! Color and black-and-white comics and illustrations throughout

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