



Critical Approaches to the Films of M. Night Shyamalan: Spoiler Warnings


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Critical Approaches to the Films of M. Night Shyamalan represents the first serious academic engagement with auteur director M. Night Shyamalan and his work. The essays, including contributions from established film scholars David Sterritt, Murray Pomerance, Emmanuel Burdeau, R. Barton Palmer, Matt Hills, and Katherine Fowkes, explore the Hollywood blockbusters from *The Sixth Sense* to *The Happening* in terms of their themes, aesthetics, and marketing. Taken together, the collection recognizes and explores Shyamalan's "star status" and offers the concerted analysis that this cultural phenomenon requires.

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