

The Twentieth Century New Testament: A Translation Into Modern English (Classic Reprint)

Brooke Foss Westcott

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English. We have, however, followed the modern practice of using an older phraseology in the rendering of poetical passages, and of quotations from the Old Testament, and in the language of prayer. Neither a he translation of 1611, known as the Authorized Revision nor Version, was the outcome of many successive revisions a Paraphrase. Of the translation completed by Tyndale in 1534, which was, at least to some extent, founded on that completed by Wycliffe about 1380. Further, the last named translation was not made from the original Greek, but from the Latin Version, known as the Vulgate. The present translation is not a revision of any previous one, but is made directly from the Greek. Nor is it a paraphrase. A paraphrase might be useful as a help to the interpretation of the New Testament, but it would not be the New Testament itself. Yet, on the other hand, our work is more than a verbal translation. No purely verbal rendering can ever adequately represent the thoughts conveyed in the idioms of another language. In this translation, not only has every word been carefully weighed, but also the emphasis placed upon every word, and the effort has been made to give the exact force and meaning in idiomatic modern English. The Greek Since the publication of the Authorized Version of Text. 1611, more than 1,500 manuscripts of the whole or of parts of the New Testament have been discovered or have become accessible, and among them are the three oldest and most important. The Greek text here translated, that of Westcott and Hort, is mainly founded on the oldest manuscripts, and may be said to represent that form of the text of the New Testament which was generally in use in the Church at the end of the Third Century. Parallel A large amount of time and care has been expended Passages, upon those passages of the gospels which record the same, or similar, events or (Typographical errors above are due to OCR software and don't occur in the book.)

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