



Le Comte de Monte-Cristo, Tome I (Dodo Press) (French Edition)

Alexandre Dumas

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Alexandre Dumas (1802-1870) est un écrivain français. Il est né à Villers-Cotterêts (Aisne). Il reçut une éducation plutôt médiocre. Après des études négligées, il travailla comme clerc chez un notaire et débuta la rédaction de pièces de théâtre avec son ami, le vicomte Adolphe Ribbing de Leuven. Ces premiers essais furent autant d'échecs. En 1823, il entra au service du Duc d'Orléans comme expéditionnaire grâce à sa calligraphie. Il lisait alors Shakespeare, Walter Scott, Goethe et Schiller qui furent les sources d'inspiration principales de son théâtre. Il continua à écrire pour le théâtre et connut enfin le succès grâce à la représentation en 1829 de Henri III et sa cour par la Comédie-Française. Ce succès continua pendant toute sa carrière littéraire dans ses genres de prédilection: le drame, le roman historique et le feuilleton. Ses oeuvres comprennent: Les Trois Mousquetaires (1844), Le Comte de Monte-Cristo (1845-1846) et Le Vicomte de Bragelonne (1848).

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