



Chopin: The Four Ballades (Cambridge Music Handbooks)

Jim Samson

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Chopin's four ballades are widely regarded as being among the most significant extended works for solo piano of the nineteenth century. In an illuminating discussion, Jim Samson combines history and analysis to provide a comprehensive picture of these popular piano works, investigating the social and musical background to Chopin's music, evaluating the many printed editions of the ballades before considering their critical reception and the differing interpretations of well-known nineteenth- and twentieth-century pianists.

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