



Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition)

Verona Maier

[Download now](#)

[Click here](#) if your download doesn't start automatically

Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition)

Verona Maier

Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) Verona Maier

In the spring of 2006, my friend, the pianist Verona Maier from the Bucharest National University of Music was seeking for a novel subject for her soon to be written doctoral thesis. In the following discussions I asked her if interpreters really know why they chose a tempo or another in scores that present no such specific indications. As "interpretative tradition" and "good taste" were her first handy answers, I replied that I could describe to her, in detail, why we are prone to chose a specific tempo for a specific piece of music – and that our decisions are actually governed by deep cognitive phenomena that I was willing to make her aware of. In the following week I mapped out for her all the time-related perceptual thresholds (see below) discovered and substantiated in the past decades by experimental psychologists and cognitive musicologists. A few months later Prof. Maier was able to produce the first results. She had the patience to notate all the tempi chosen by seven illustrious interpreters of Bach's Well Tempered Clavier and relate these to the cognitive conditioning I had previously made her aware of. First she would chose a specific Prelude or Fugue, make a thorough temporal analysis (both historical and perceptual) and decide which threshold(s) should be better served and which is, from this point of view, the best tempo choice. She would then compare the result with the seven mentioned interpretations and draw the necessary conclusions. In the fall of 2006, Prof. Maier's doctoral thesis received a summa cum laudae and made me wonder if more musicians should be made aware of the perceptual thresholds system that amongst other things constituted the basis of such a fine doctoral dissertation. I will now present a list of 10 facts regarding the way human brain processes (musical) duration. If you previously had no idea about the concepts listed below, perhaps "The music of the Temporalists" might stir your interest. (1.) Isochronous tempi around and below 50 milliseconds (ms) are perceived as a crepitus sensation (crackling) and cannot create manageable rhythmical patterns. (Crepitus threshold.) (2.) Rhythmisation becomes possible only for isochronous tempi whose pulsations last for cca. 100 ms or more. (Rhythmization threshold.) (3.) Human brain cannot place more than one subjective accent in a cca. 200 ms timespan. (Accentuation threshold.) (4.) The perceptual "now" lasts for about 180-200 ms. (Temporal now threshold.) (5.) The cca. 200 ms duration marks the first timespan that allows for attention shift. (Attention shift threshold.) (6.) The cca. 240-250 ms per pulsation marks the threshold between holistic and note-to-note processing of isochronicities. (Note-to-note processing threshold.) (7.) The cca. 400 ms duration is the first timespan that allows for a sustainable rate of attention shift. (Sustainable rate of attention shift threshold.) (8.) The cca. 600 ms duration coincides with the average rate of human attention shift. (Natural rate of attention shift threshold.) (9.) Starting with cca. 800 ms per pulsation, humans perceive a temporal surplus (or gap) that becomes the dominant feature for pulsations lasting more than cca. 1000 ms. (Temporal gap threshold.) (10.) Isochronous tempi starting with cca. 2000 ms per pulsation become more and more hard to synchronize. (Synchronicity threshold.) All these perceptual thresholds and values (expressed in milliseconds) may sound as many abstractions but when applied to actual music they may help musicologists see what the "temporality" of a specific rhythmical surface is really made of. "The music of the Temporalists", the book I announce with this e-mail, presents in an approachable and simplified way all the mentioned thresholds and comments upon their musical implications. Some believe that such knowledge should become part of the theoretical background of every musician. It is for you to decide if that is so.

Andrei Pogorilowski

 [Download Alegerea tempourilor: \(Johann Sebastian Bach\) \(Romanian ...pdf](#)

 [Read Online Alegerea tempourilor: \(Johann Sebastian Bach\) \(Romani ...pdf](#)

Download and Read Free Online Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition)
Verona Maier

Download and Read Free Online Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition) Verona Maier

From reader reviews:

Georgianna Menendez:

The book Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition) can give more knowledge and information about everything you want. Exactly why must we leave the good thing like a book Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition)? Wide variety you have a different opinion about e-book. But one aim which book can give many details for us. It is absolutely appropriate. Right now, try to closer along with your book. Knowledge or facts that you take for that, you may give for each other; you can share all of these. Book Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition) has simple shape however, you know: it has great and massive function for you. You can seem the enormous world by wide open and read a e-book. So it is very wonderful.

Jane Kim:

This Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition) book is not really ordinary book, you have it then the world is in your hands. The benefit you obtain by reading this book is usually information inside this e-book incredible fresh, you will get data which is getting deeper you read a lot of information you will get. That Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition) without we know teach the one who reading through it become critical in pondering and analyzing. Don't end up being worry Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition) can bring if you are and not make your tote space or bookshelves' turn into full because you can have it with your lovely laptop even cell phone. This Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition) having very good arrangement in word and layout, so you will not sense uninterested in reading.

Luther Ritenour:

You can spend your free time to see this book this e-book. This Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition) is simple to bring you can read it in the area, in the beach, train in addition to soon. If you did not get much space to bring often the printed book, you can buy the actual e-book. It is make you simpler to read it. You can save often the book in your smart phone. Therefore there are a lot of benefits that you will get when you buy this book.

Hayden Wolfe:

Many people said that they feel fed up when they reading a reserve. They are directly felt the item when they get a half portions of the book. You can choose typically the book Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition) to make your current reading is interesting. Your personal skill of reading proficiency is developing when you like reading. Try to choose basic book to make you enjoy to learn it and mingle the opinion about book and reading through especially. It is to be 1st opinion for you to like to open up a book and learn it. Beside that the e-book Alegerea tempurilor: (Johann Sebastian Bach) (Romanian Edition) can to be your brand-new friend when you're experience alone and confuse in doing what must

you're doing of this time.

Download and Read Online Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) Verona Maier #R69W0DF5Q8T

Read Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) by Verona Maier for online ebook

Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) by Verona Maier Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) by Verona Maier books to read online.

Online Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) by Verona Maier ebook PDF download

Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) by Verona Maier Doc

Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) by Verona Maier Mobipocket

Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) by Verona Maier EPub

Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) by Verona Maier Ebook online

Alegerea tempourilor: (Johann Sebastian Bach) (Romanian Edition) by Verona Maier Ebook PDF