



Le Nommé Jeudi: Un cauchemar, 1908 (French Edition)

Gilbert Keith CHESTERTON

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Gilbert Keith CHESTERTON est un écrivain, journaliste, poète, illustrateur, biographe, apologiste du christianisme anglais (1874 – 1936).

Extrait :

À vrai dire, M. Lucien Gregory méritait qu'on l'écoutât, ne fût-ce que pour rire, ensuite, de ses discours. Ildébitait la vieille fable de l'anarchie de l'art et de l'art de l'anarchie avec une certaine fraîcheur, un ragoût d'insolence où l'on pouvait trouver quelque bref agrément.

L'originalité de son aspect physique le servait à souhait, et il savait en jouer, en connaissant la valeur. Ses cheveux d'un rouge sombre, séparés au milieu, étaient longs comme des cheveux de femme ; ils bouclaient en décrivant les molles courbes dont les peintres préraphaélites ne manquent pas d'agrémenter les chevelures de leurs Vierges. Mais de ce cadre mystique jaillissait une face large et brutale ; le menton avançait avec une expression méprisante qui sentait le cockney. Ce contraste surexcitait jusqu'à la peur une galerie de femmes neurasthéniques : elles goûtaient ce blasphème vivant, cette combinaison d'ange et de singe.

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