



Claire DeWitt and the City of the Dead

Sara Gran

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“Delicious and addictive.”—Salon.com

“Reads . . . as if David Lynch directed a Raymond Chandler novel.”—CNN

“What would you get if that punkish dragon girl Lisbeth Salander met up with Jim Sallis’s Lew Griffin walking the back streets of New Orleans? Or Sue Grafton’s Kinsey Millhone transformed herself into a tattooed magnolia driving a 4x4? Claire DeWitt, that’s what you’d get . . . DeWitt’s mesmerizing character and memorable voice take your breath away.”—*New Orleans Times-Picayune*

This knock-out start to a bracingly original new series features Claire DeWitt, the world’s greatest PI—at least, that’s what she calls herself. A one-time teen detective in Brooklyn, she is a follower of the esoteric French detective Jacques Silette, whose mysterious handbook *Détection* inspired Claire’s unusual practices. Claire also has deep roots in New Orleans, where she was mentored by Silette’s student the brilliant Constance Darling—until Darling was murdered. When a respected DA goes missing she returns to the hurricane-ravaged city to find out why.

“The hard-living, wisecracking titular detective bounces around post-Katrina New Orleans trying to track down a missing prosecutor in this auspicious debut of a new mystery series—and the Big Easy is every bit her equal in sass and flavor.”—*Elle*

“Reminds me why I fell in love with the genre.”—Laura Lippman

"I love this book!" -- Sue Grafton

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From reader reviews:

Charles Hager:

Here thing why this particular Claire DeWitt and the City of the Dead are different and reputable to be yours. First of all examining a book is good however it depends in the content than it which is the content is as delightful as food or not. Claire DeWitt and the City of the Dead giving you information deeper including different ways, you can find any book out there but there is no guide that similar with Claire DeWitt and the City of the Dead. It gives you thrill examining journey, its open up your current eyes about the thing which happened in the world which is perhaps can be happened around you. It is easy to bring everywhere like in park your car, café, or even in your way home by train. In case you are having difficulties in bringing the printed book maybe the form of Claire DeWitt and the City of the Dead in e-book can be your alternate.

Nancy Kline:

Information is provisions for folks to get better life, information currently can get by anyone at everywhere. The information can be a understanding or any news even a problem. What people must be consider while those information which is inside the former life are hard to be find than now is taking seriously which one is suitable to believe or which one the actual resource are convinced. If you obtain the unstable resource then you get it as your main information you will see huge disadvantage for you. All those possibilities will not happen in you if you take Claire DeWitt and the City of the Dead as your daily resource information.

Kimberly Morris:

The reason? Because this Claire DeWitt and the City of the Dead is an unordinary book that the inside of the e-book waiting for you to snap it but latter it will surprise you with the secret that inside. Reading this book beside it was fantastic author who else write the book in such amazing way makes the content within easier to understand, entertaining approach but still convey the meaning completely. So , it is good for you because of not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of rewards than the other book possess such as help improving your expertise and your critical thinking way. So , still want to postpone having that book? If I were being you I will go to the publication store hurriedly.

Dianna Weaver:

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